

## Alan Kluger, Esq.

Founder, Kluger, Kaplan, Silverman, Katzen & Levine P.L.

BY SUE REDDY

Alan Kluger is a powerhouse trial lawyer representing some of the nation's largest businesses and most prominent individuals. As devoted as he is to his clients, Kluger is equally passionate about Miami. In 1995, he and his wife, Retired Judge Amy Dean, created the **Dean-Kluger Charitable Foundation**, a nonprofit that supports various organizations, including the Greater Miami Jewish Federation, the Institute of Contemporary Art Miami and the University of Miami Sylvester Comprehensive Cancer Center. The couple also owns a world-class collection of contemporary Latin American art, which is displayed throughout Kluger's downtown Miami office, where he often hosts charities in support of their fundraising efforts. Recently, Kluger donated a work by Venezuelan artist Tony Vazquez-Figueroa, *In the Land Where Gold is Black II* (2015), to **Perez Art Museum Miami's** permanent collection.

---

**How did you first become interested in art?** I attended a cubist show in New York in the late '70s, and I wondered how some of that exhibition could be considered "art," which sent me on a journey of discovery. It led me to Cezanne and, finally, all the way back to Giotto. I finally got it!

**Why did you start collecting Latin American art?** I started collecting Latin American art in the late '80s, as the proximity of Miami to Central and South America put me in touch with Latin artists and dealers and museums showcasing their work.

**Tell us about your collection.** It was almost exclusively Latin American art for 30 years. But, within the past three years, my wife and I have started to acquire late-career and formerly under-appreciated women and African American artists, in addition to emerging contemporary artists from the U.S., Asia and Israel.

**Is there a specific piece that is particularly special to you?** Right now, my favorite is a piece by McArthur Binion, a mid-career American artist.

**What are you most looking forward to during Miami Art Week?** ICA Miami's opening on Tuesday evening, and the Wednesday morning VIP opening of Art Basel at the Convention Center.

**Books currently on your nightstand:** *The Patriarch: The Remarkable Life and Turbulent Times of Joseph P. Kennedy* by David Nasaw and *Romantic Outlaws: The Extraordinary Lives of Mary Wollstonecraft and Her Daughter, Mary Shelley* by Charlotte Gordon.



“Try not to become a man of success, but rather try to become a man of value.”  
— Albert Einstein

**Miami Favorites:**

**Museum:** Institute of Contemporary Art

**Art Gallery:** David Castillo Gallery, which represents fabulous emerging and mid-career artists

**Sunday Brunch:** Mo's Bagel & Deli in Aventura

**Dinner Spot:** For Italian, *Il Gabbiano*; for Japanese, *Zuma*; for fish, *Joe's Stone Crab*; for steak, *The Palm*; for Greek, *Mandolin Aegean Bistro*

**Place to unwind:** Flywheel and Ms. Jackie's True Pilates in North Miami

**Overall favorite thing about living in Miami:** Miami is a melting pot like New York was for my grandparents 100 years ago. I was always envious that they, as immigrants, were able to grow and thrive as a family. My family and I are able to experience this in our hometown 100 years later.

**Charity Close to Your Heart:** The Greater Miami Jewish Federation. Giving to the "Jewish Community Chest," is anonymous giving at the highest level because the money comes from the community and not the individual. The beneficiary does not know the identity of the giver, and the giver does not know the identity of the beneficiary. [jewishmiami.org](http://jewishmiami.org)